

Emanuele Alfieri

alias "Impossibile" was born in Italy in 1980, lives and works in Milan, he use main part of his life to study Art, its history and a lot of possible applications . At the end of his education (2006) he graduated at Fine Art Brera Academy of Fine Arts, classical theatre Scenography, lyrics and sets design using the lasts light-show technology systems
Untill 1997 he sold live art performance, painted props and special make-up for : IBM, Adidas, Citroen, Renault, Canon, Lexmark, Rinascente, Nestlè, Guru, Audi, Fiera Milano, Asics, Ceres, only listing main brands.
Till 2003 he create hundreds pieces of art and organize his own art-shows and a lot of collective, live painting/assemblage performances and post industrial era art-location events.
Now he produces pieces of art and personal illustrations on demand, communication projects for advertisements, special projects for props and sells impossible ideas (but that could really be realize) as brain-storm/creative counselor for brands or agencies.

Now his imagination is open to elaborate special subjects, unreal landscape, extreme assemblages, oniric visions of post-industrial human future, fractalic visions that he improve mixing free hand and graphic technologies during studies and final realizations, using a new process technique, called by the artist "Digital dripping".
Anyway Alfieri thinks not only about image particulars, but he looks at all the compositions: each element change its meaning in a suspended universe that amaze the visitors. His painting is a mirror of modern society, a critic and research on human contemporary world: reality is divided in forms and objects and rebuild against physical laws, follow natural fractalic composition.

EMANUELE ALFIERI _ Expositions

Solo expositions:

- "Downtown backgrounds" - libreria Ulderico Hoepli, Milano, Italy 2007.
- "Basic Nexus Way" - centenario Pub "Magenta", Milano, Italy 2008
- "Meta-creations 4 panicvision" – libreria Rizzoli, Milano, Italy 2008
- "Hard drawing" - libreria Ulderico Hoepli, Milano, Italy 2008.
- "Papaqua"- Castellina Marittima (PI), Tuscany, Italy 2009.

Group exhibitions:

- "Bagarre" – TheBagArtfactory, Milano, Italy 2004.
- "Bagage"- TheBagArtfactory, Milano, Italy 2005.
- "Morte alle Stenografe" – TheBagArtfactory, Milano, 2005; "Street Miseducation", Italy 2006.
- "Si RipArte" - Spazio 1380, Milano, Italy 2006.
- "Firma d'autore" - Tufano Studio, Milano, 2006.
- "Acrolissi" - Spazio SeiA, Milano, Italy 2006;
- M.U.I., "Materiali Urbani Indifferenziati"- Spazio SEiA, Milano, Italy 2007.
- "Totem" The Bag - "Street Art Sweet Art"- Padiglione Arte Contemporanea P.A.C., Milano, Italy 2007.
- "Opensource" – TheBag Artfactory, Milano, Italy 2007.
- "Black&White" – NewArsItalica, Milano, Italy 2008.
- "Sold-Out, Urban Art & Recycling Style", Limbiate, Milano, Italy 2008,
- "Art of Football 1-1" – Nike space, Milano, Italy 2008.
- "La finestra sull'arte" - New Ars Italica, Milano, Italy 2008.
- "Vuote a rendere" – Arte Due Gallery, Milano, Italy 2008.
- "Urban Signal Art Project" – PuzzleArtPoint, Milano, Italy 2009.
- "Delicate nature" – Progetto Rojo@Ocho – Rojo artspace, Milano Italy 2009.
- VideoArt Showcase on stage- IMPOSSIBLE Video-Art SHOW- inventing into a freeride session4Cultural view. - Scienza e Tecnica Leonardo da Vinci Museum, Milano, Italy 2009.
- "Clicking the cosmos", Opening a window on darkness, Vespolate (NO), Italy 2009.
- "Metropolis" The Bag Artfactory, Milano, Italy 2010.
- "Metropolis" Spazio Concept, Milano, Italy 2010.
- D.O.C. "Uomano vs. Animale vegetale", The Bag Artfactory sede, settimana Salone del mobile, Milano 2010.
- "Energia di una generazione" Arte moderna e contemporanea Museum, Praia a Mare (CS), 2010. Catalogo.
- Amazing Day 2011, Spazio concept- Milano, Italy.
- MMM Art Symposium 2012, Medana (SLO).